

Koa A. Tom

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Photographer investigating the continuum between people and the rest of nature employing historic and contemporary photographic techniques, unifying my art and science backgrounds.

EDUCATION

- 2017 BFA Photography (honors), Art History minor; Oregon State University (OSU), Corvallis OR
Independent study in alternative processes with Julia Bradshaw
- 2003 BS Entomology (honors), Chemistry minor; OSU, Corvallis OR
Research on host-plant evolution with Dr. Peter B. McEvoy

EXPERIENCE (current; past)

- 2021 *Instructor, Light Rider Studios, Corvallis OR*
teach courses in darkroom and digital photography skills and techniques
- 2020 *Instructor, Seattle Colleges, Seattle WA*
- 2019 *Volunteer, Green Plate Special, Seattle WA*
Mentor, Reel Grrls, Seattle WA
- 2018 *Darkroom manager, The Photocloset, Seattle WA*
prepared chemicals
Photolab technician, Moonphoto, Seattle WA
scanned, printed and edited photographs from various eras
Instructor, Koa A. Tom Photography, Seattle WA
Presenter, "Value of lichens: an artist's view;" Northwest Lichenologists, Olympia WA
Assistant, Community Nature Programs, Seattle WA
kept students on track and amplified instructor's message
- 2017 *Photographer, Koa A. Tom Photography, Corvallis OR & Seattle WA*
Paraprofessional substitute, Seattle Public Schools, Seattle WA
aided students in mixed and designated special education classrooms
Instructor, Beginning Digital Photography, Oregon State University Craft Center, Corvallis OR
Assistant, Non-toxic(ish) Alternative Processes, Society for Photographic Education Northwest Chapter Conference, Corvallis OR
Assistant, Solar Eclipse Photography workshops, Oregon State University Depts. of Art & Astronomy, Corvallis OR
- 2016 *Classified substitute teacher, Corvallis School District 509J, Corvallis OR*
- 2014 *Yoga instructor, Independent contractor, Corvallis OR*
- 2006 *Criminalist, San Diego Police Department Crime Laboratory, San Diego CA*
- 2003 *Keeper, Zoological Society of San Diego, San Diego CA*
Field Ecologist, OSU Department of Botany and Plant Pathology, Corvallis OR

EXHIBITIONS (individual; "group")

- 2021 "Arts Alive!," The Arts Center, Corvallis OR
Light Rider Studios Showcase, Interzone, Inc., Corvallis, OR
Sluggish "Howland Community Open," The Arts Center, Corvallis OR
- 2020 *Home "Home Sweet Home,"* The Arts Center, Corvallis OR
Flaunt the Imperfection, Interzone, Inc., Corvallis OR
Pluralities (in part), Roost Commons, Seattle WA
- 2019 *Pluralities* (in part), Pound Gallery, Seattle WA
Still life with pollinator & stamen, "Locally Sourced," McCaw Hall, Seattle WA
"Embrace the Chaos," Rainier Arts Center, Seattle, WA
NOMs, "Weathering Change," Confluence Gallery, Twisp WA
(only) you can do it, The Roost, Seattle WA
Forest dwellers, Shelton Civic Center Rotating Gallery, Shelton WA
- 2018 *(only) you can do it*, Pound Gallery, Seattle WA
Matters of Light and Death, Glo's, Seattle WA
- 2017 *This is WA-OR*, "Holiday Bazaar," Pound Studios, Seattle WA
1 w/o the Other, "Manufactured Untruth," CASP 5&J Gallery, Lubbock TX
Retrospective, Interzone Inc., Corvallis OR
Bear with me, The Littlest Gallery, Corvallis OR
1 w/o the other, Fairbanks Gallery, Corvallis OR
Life After Sex, Fairbanks Hall, OSU, Corvallis OR
Landscape, "Microbiomes: Connecting Communities," Nash Hall, OSU, Corvallis OR
Mediated Lands, "Show," The Majestic Theatre, Corvallis OR
Oceancode: CHO, "Microbiomes: Imaging the Unseen" The Little Gallery, Corvallis OR
- 2016 *Nothing new*, Living Room Gallery, Corvallis OR
Natural Beauty, The Art Center—Corinne Woodman Gallery, Corvallis OR
Visual Fields, "Plinkeiwisch Scholars," Fairbanks Gallery, Corvallis OR
- 2015 *It doesn't make me a man*, "Montage," Fairbanks Gallery, Corvallis OR
Ovulation & Menstruation, "Passion," Poptart, Corvallis OR
Self-care, "Pitch and Stark" Majestic Theatre, Corvallis OR
TK1, Benton Co. Comm. Art Show, La Selles Steward Center, Corvallis OR

PUBLICATIONS (piece; publication)

- 2020 *Caution Children*, Mayday Magazine "Margaret Sanger and Me: (F)actual History and Its Plan for the "Fit" and the "Feeble" by Carla Bell October 4
- 2019 *Urban-nature*, HiawathaWIP Hiawatha Art Club Vol 2 p5
- 2018 *Self-care*, Resistentialism Poetastard Press p 95
Food waste, Poseurs #42
- 2017 *Mediated Lands*, Prism (OSU's Art and Literature magazine)
- 2015 *My gutter*, Prism
Soft Spot, Midnight Muse, Issue 3
Mary's Peak, Best of Photography 2015, Serbin Communications

AWARDS

- 2017 Celebrating Undergraduate Excellence
2016 Helen E. Plinkeiwisch Art Scholarship
2015 Finalist, Photographer's Forum 35th Annual contest