

# Koa A. Tom

**WEB:** [WWW.KOATOM.COM](http://WWW.KOATOM.COM) **EMAIL:** [KOAATOM@GMAIL.COM](mailto:KOAATOM@GMAIL.COM) **INSTA:** @KOA.TOM

Photographer investigating the continuum between people and the rest of nature employing historic and contemporary photographic techniques, unifying my art and science backgrounds.

## EDUCATION

- 2017 BFA Photography (honors), Art History minor; Oregon State University (OSU), Corvallis OR  
Independent study in alternative photographic processes with Professor Julia Bradshaw
- 2003 BS Entomology (honors), Chemistry minor; OSU, Corvallis OR  
Research on larval life-history with Dr. Jim Fisher & host-plant evolution with Dr. Peter B. McEvoy

## SELECTED EXHIBITIONS (individual; "group")

- 2024 *Keep Your*, "Basement Collective" Umpqua Valley Arts, Roseburg OR
- 2023 *Sky Lights*, "PhotoArts Guild" Giustina Gallery, Corvallis OR  
*LandEscapes*, Interzone Inc., Corvallis OR
- 2022 *bodyland*, Truckenbrod Gallery, Corvallis OR  
*Wrench*, "Healing" OSU Valley Library Reading Room, Corvallis OR  
*Spoon*, "Seattle Erotic Art Festival" The Phelps Center, Seattle WA  
*Spoon*, "Howland Community Open" The Arts Center, Corvallis WA
- 2021 *SELECTIVE PRESSURE*, "What Would Nature Do?" Arts Center, Corvallis, OR  
*SELECTIVE PRESSURE*, "Community Chest," O'Brien Photo Gallery, Eugene OR  
*"Arts Alive!"*, The Arts Center, Corvallis OR  
*Spawnt*, Phantom Gallery Program, Toledo OR  
*Sluggish* "Howland Community Open," The Arts Center, Corvallis OR
- 2020 *Home* "Home Sweet Home," The Arts Center, Corvallis OR  
*Pluralities* (in part), Roost Commons, Seattle WA
- 2019 *Pluralities* (in part), Pound Gallery, Seattle WA  
*Still life with pollinator & stamen*, "Locally Sourced," McCaw Hall, Seattle WA  
*"Embrace the Chaos,"* Rainier Arts Center, Seattle, WA  
*NOMs*, "Weathering Change," Confluence Gallery, Twisp WA  
*Forest dwellers*, Shelton Civic Center Rotating Gallery, Shelton WA
- 2018 *(only) you can do it*, Pound Gallery, Seattle WA  
*Matters of Light and Death*, Glo's, Seattle WA
- 2017 *w/o the Other*, "Manufactured Untruth," CASP 5&J Gallery, Lubbock TX  
*1 w/o the other*, Fairbanks Gallery, Corvallis OR  
*Landscape*, "Microbiomes: Connecting Communities," Nash Hall, OSU  
*Mediated Lands*, "Show," The Majestic Theatre, Corvallis OR  
*Oceancode: CHO*, "Microbiomes: Imaging the Unseen" The Little Gallery, Corvallis OR
- 2016 *Nothing new*, Living Room Gallery, Corvallis OR  
*Natural Beauty*, Corinne Woodman Gallery, Corvallis OR  
*Visual Fields*, "Plinkeiwisch Scholars," Fairbanks Gallery, Corvallis OR
- 2014 *My heart isn't black, it absorbs light*, Interzone Inc., Corvallis OR

## **SELECTED EXPERIENCE** (current; past)

- 2022 Owner, Light Rider Studios, Corvallis OR  
*manage darkroom and digital photography lab; teach photographic skills & techniques; and provide restoration & reproduction services*
- 2020 Instructor, Seattle Colleges, Seattle WA
- 2019 Volunteer, Green Plate Special, Seattle WA  
Mentor, Reel Grrls, Seattle WA
- 2018 Darkroom manager, The Photocloset, Seattle WA  
Photolab technician, Moonphoto, Seattle WA
- 2017 *Photographer, Koa A. Tom Photography, Corvallis OR & Seattle WA*  
*create imagery for exhibition & commission*  
Paraprofessional substitute, Seattle Public Schools, Seattle WA  
Instructor, Beginning Digital Photography, OSU Craft Center, Corvallis OR
- 2016 Classified substitute teacher, Corvallis School District 509J, Corvallis OR
- 2014 Yoga instructor, Live Well Studio, Corvallis OR
- 2006 Criminalist, San Diego Police Department Crime Laboratory, San Diego CA
- 2003 Keeper, Zoological Society of San Diego, San Diego CA  
Field Ecologist, OSU Department of Botany and Plant Pathology, Corvallis OR

## **PUBLICATIONS** (piece; publication)

- 2023 *photo reproductions within, Stories by Francis Stilwell Running Cat Press pp i, 21,35, 59, 85, 87, 101, 115, 119, 121, 133, 154\*, 165, 173, 187, 195, covers Firewater, Oregon Humanities Magazine "People, Places, Things,"p 46, Spring*
- 2020 *Caution Children, Mayday Magazine ' Margaret Sanger and Me: (F)actual History and Its Plan for the "Fit" and the "Feeble" ' by Carla Bell October 4*
- 2019 *Urban-nature, HiawathaWIP Hiawatha Art Club Vol 2 p 5*
- 2018 *Self-care, Resistentialism Poetastard Press p 95*  
*Food waste, Poseurs #42*
- 2017 *Mediated Lands, Prism (OSU's Art and Literature magazine)*
- 2015 *My gutter, Prism*  
*Soft Spot, Midnight Muse, Issue 3*  
*Mary's Peak, Best of Photography 2015, Serbin Communications*

## **AWARDS**

- 2017 Celebrating Undergraduate Excellence
- 2016 Helen E. Plinkeiwisch Art Scholarship
- 2015 Finalist, Photographer's Forum 35<sup>th</sup> Annual contest