

Koa A. Tom

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I employ historic and contemporary photographic techniques to investigate the colorful relationships between people and the rest of nature, unifying my science & art backgrounds.

EDUCATION

- 2017 BFA Photography (honors), Art History minor; Oregon State University (OSU), Corvallis OR
Independent study in alternative photographic processes with Professor Julia Bradshaw
- 2003 BS Entomology (honors), Chemistry minor; OSU, Corvallis OR
Research on larval life-history with Dr. Jim Fisher & host-plant evolution with Dr. Peter B. McEvoy

SELECTED EXHIBITIONS (*individual; "group"*)

- 2024 *Keta*, "RESOURCEful" OSU Art About Agriculture (touring) OR
make your own, "Rock Bottom" Umpqua Valley Arts, Roseburg OR
- 2023 *Sky Lights*, "Artistic License" Giustina Gallery, Corvallis OR
LandEscapes, Interzone Inc. Red Room, Corvallis OR
- 2022 *bodyland*, Truckenbrod Gallery, Corvallis OR
Wrench, "Healing" OSU Valley Library Reading Room, Corvallis OR
Spoon, "Seattle Erotic Art Festival" The Phelps Center, Seattle WA
Spoon, "Howland Community Open" The Arts Center, Corvallis WA
- 2021 *SELECTIVE PRESSURE*, "What Would Nature Do?" Arts Center, Corvallis, OR
SELECTIVE PRESSURE, "Community Chest," O'Brien Photo Gallery, Eugene OR
"Arts Alive!", The Arts Center, Corvallis OR
Spawnt, Phantom Gallery Program, Toledo OR
Sluggish "Howland Community Open," The Arts Center, Corvallis OR
- 2020 *Home* "Home Sweet Home," The Arts Center, Corvallis OR
Pluralities (in part), Roost Commons, Seattle WA
- 2019 *Pluralities* (in part), Pound Gallery, Seattle WA
Still life with pollinator & stamen, "Locally Sourced," McCaw Hall, Seattle WA
"Embrace the Chaos," Rainier Arts Center, Seattle, WA
NOMs, "Weathering Change," Confluence Gallery, Twisp WA
Forest dwellers, Shelton Civic Center Rotating Gallery, Shelton WA
- 2018 *(only) you can do it*, Pound Gallery, Seattle WA
Matters of Light and Death, Glo's, Seattle WA
- 2017 *w/o the Other*, "Manufactured Untruth," CASP 5&J Gallery, Lubbock TX
1 w/o the other, Fairbanks Gallery, Corvallis OR
Landscape, "Microbiomes: Connecting Communities," Nash Hall, OSU
Mediated Lands, "Show," The Majestic Theatre, Corvallis OR
Oceancode: CHO, "Microbiomes: Imaging the Unseen" The Little Gallery, Corvallis OR
- 2016 *Nothing new*, Living Room Gallery, Corvallis OR
Natural Beauty, Corinne Woodman Gallery, Corvallis OR
Visual Fields, "Plinkeiwisch Scholars," Fairbanks Gallery, Corvallis OR
- 2014 *My heart isn't black, it absorbs light*, Interzone Inc. Red Room, Corvallis OR

SELECTED EXPERIENCE (current; past)

- 2024 Yoga Instructor, Splendid Barre, Corvallis OR
- 2022 Creator, Light Rider Studios, Corvallis OR
manage darkroom and digital photography lab; teach photographic skills & techniques; and provide restoration & reproduction services
- 2020 Instructor, Seattle Colleges, Seattle WA
- 2019 Volunteer, Green Plate Special, Seattle WA
Mentor, Reel Grrls, Seattle WA
- 2018 Darkroom Manager, The Photocloset, Seattle WA
Photolab Technician, Moonphoto, Seattle WA
- 2017 Photographer, Koa A. Tom Photography, Corvallis OR & Seattle WA
create imagery for exhibition & commission
Paraprofessional Substitute, Seattle Public Schools, Seattle WA
Instructor, Beginning Digital Photography, OSU Craft Center, Corvallis OR
- 2016 Classified Substitute Teacher, Corvallis School District 509J, Corvallis OR
- 2014 Yoga Instructor, Live Well Studio, Corvallis OR
- 2006 Criminalist, San Diego Police Department Crime Laboratory, San Diego CA
- 2003 Keeper, Zoological Society of San Diego, San Diego CA
Field Ecologist, OSU Department of Botany and Plant Pathology, Corvallis OR

PUBLICATIONS (piece; publication)

- 2023 Stories by Francis Stilwell Running Cat Press pp i, 21,35, 59, 85, 87, 101, 115, 119, 121, 133, 154, 165, 173, 187, 195, covers
Firewater, Oregon Humanities Magazine "People, Places, Things," p 46, Spring
- 2020 *Caution Children, Mayday Magazine* ' Margaret Sanger and Me: (F)actual History and Its Plan for the "Fit" and the "Feeble" ' by Carla Bell October 4
- 2019 *Urban-nature, HiawathaWIP* Hiawatha Art Club Vol 2 p 5
- 2018 *Self-care, Resistentialism* Poetastard Press p 95
Food waste, Poseurs #42
- 2017 *Mediated Lands, Prism* (OSU's Art and Literature magazine)
- 2015 *My gutter, Prism*
Soft Spot, Midnight Muse, Issue 3
Mary's Peak, Best of Photography 2015, Serbin Communications

AWARDS

- 2017 Celebrating Undergraduate Excellence
- 2016 Helen E. Plinkeiwisch Art Scholarship
- 2015 Finalist, Photographer's Forum 35th Annual contest